

CELEBRITY ACTORS WRITE THE FUTURE

LQG Relativity Metaphor

By Nick Ray Ball 30th June 2021

(This bold section was written on 2nd Sep 2021)

To correctly write this paper I need to find the quote from I think Carlo Rovelli but what book I'm not sure which one, maybe Helgoland, but maybe Reality Is Not What It Seems, or The Order Of Time, about I think how whilst in general relativity one can change general relativity, although as I write this, I know I need the quote, so I shall leave this book until I am inspired to write or I find the quote. I think I will start with The Order of Time, beats reading quality trash.

For now, below we see the begging of the original article, which I sure wished I had fleshed out a bit more at the time of writing. The general point or hook is that I would like whichever actors give their time to making a movie like The social network maybe even a follow up to it, is that the actors can change the course of the film and maybe the common future by discussing the script (what to do in what order) to the film before the real word actions begin. We order events in S-World to best suit the movie. Pick a bunch of ultimate hooks, like raising the money for the first Grand Spin Network, or one of many other cool ultimate hooks, with smaller hooks occurring throughout.

Original Article.

1. Madonna, Prince Harry, Meghan Markle, Leonardo DiCaprio, Tom Cruise, Brad and Angelina, Stefani Joanne, Gina Carano with directors Michael Mann and David Fincher. Are proposed S-World Film (Technology 4 of 10) co-founders.

2. The first part of The Sienna Project is to follow The Social Network, with The Virtual Network (S-World). So far the story is boring for film, Nick Ray Ball working away for 11 years mostly in his bedroom, the Story of the film is what happens next, the next week, from which 2 films are created, one filmed live, and another using the live filming as the story for the actors.
3. Where we learn a useful lesson in loop quantum gravity is that in that first week I wish to sit down with the co-founders and write the script, a North by Northwest script that adapts to circumstance. So, the actors themselves can change the future of the film they are in. This is the best way for the uninitiated to understand gravity and the relational formulation of quantum mechanics

Below we see a library of 50 plus pdfs and almost everyone takes some idea or philosophy from theoretical physics and recreated it in macroeconomics.